

From:
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To:

RE: Rights Release

This letter is a universal release for the “Public Display” of Peter Joseph/GMP Films' works entitled “Zeitgeist Addendum” and/or “Zeitgeist, The Movie” and/or “Zeitgeist: Moving Forward.

“Public Display” will hereby be defined as any medium of public viewing known which is to be seen by one or more people, including, but not limited to, commercial broadcast and theatrical presentation. This release is contingent upon the following terms:

- The film may not be broken up or reedited in anyway.
- The film cannot be shown in exchange for money, unless it is an “at cost” event, meaning the event is designed to not gain more income through ticket sales than what it cost to produce the event.
- It can be duplicated/distributed in Tape/Dvd form, if the methods of distribution are without monetary exchange. This includes the restriction on “partnered” promotions as well. In other words, no one may include, even if regarded as “free”, the aforementioned films in any combination, where money is used as exchange.

In the event there is a situation which requires an alteration to these terms, please contact:

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